

Persischer Marsch

Partitur
(Full score)

von Johann Strauss
Arr.: Willibald Tatzert

Tempo di marcia

Score for **Persischer Marsch** by Johann Strauss, arranged by Willibald Tatzert. The score is for a full orchestra and includes a variety of instruments.

Instrumentation:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1/2.Pos-C
- 3.Pos-C
- Kontrabass
- 1/2.Bass-C
- Tamburin
- Kl.Trommel
- Gr.Trommel
- Becken

Key Features:

- The score is in 2/4 time, marked **Tempo di marcia**.
- The key signature is one flat (B-flat major or D-flat minor).
- The score includes dynamic markings such as **f** (forte), **p** (piano), and **arco** (arco).
- The score includes articulation markings such as **a 2** (accents) and **a 1** (accents).
- The score includes a **Becken a2 (Cymbal a2)** section.

The score is a full orchestral arrangement, featuring a variety of woodwinds, brass, and percussion instruments. The instrumentation includes Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Tamburin, Kl.Trommel, Gr.Trommel, and Becken. The score is in 2/4 time, marked **Tempo di marcia**. The key signature is one flat (B-flat major or D-flat minor). The score includes dynamic markings such as **f** (forte), **p** (piano), and **arco** (arco). The score includes articulation markings such as **a 2** (accents) and **a 1** (accents). The score includes a **Becken a2 (Cymbal a2)** section.

Persischer Marsch - Partitur

8

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Tamburin

Kl.Trommel

Gr.Trommel
Becken

p

a 2

tr

a 2

a 2

p

sf

sf

sf

p

Persischer Marsch - Partitur

Gr. Trommel (Bass drum)

Persischer Marsch - Partitur

22

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Tamburin

Kl.Trommel

Gr.Trommel
Becken

The musical score is for a piece titled 'Persischer Marsch'. It is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass 1/2.Bass-C, Tamburin, Kl.Trommel, and Gr.Trommel Becken. The score is in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 22. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Fagott, and Saxophones. The brass includes Horns, Trumpets, Trombones, and Baritone. The percussion includes Tamburin, Kl.Trommel, and Gr.Trommel Becken. The score is written for a large ensemble, likely a symphony orchestra or a similar large group of musicians.

Persischer Marsch - Partitur

28

The musical score is for a piece titled "Persischer Marsch". It is a full orchestral score for a band. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1./2.Pos-C, 3.Pos-C, Kontrabass 1/2.Bass-C, Tamburin, Kl.Trommel, and Gr.Trommel Becken. The score is written in 2/4 time. The key signature has one flat (B-flat). The music is in common time (C). The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass includes Horn, Trumpet, Trombone, and Euphonium. The percussion includes Tambourine, Snare Drum, and Bass Drum. The score is written for a full band. The instruments are listed on the left side of the page. The music is written on staves. The staves are numbered 1 to 28. The music is written in a standard musical notation. The notation includes notes, rests, and other musical symbols. The score is a full orchestral score for a band. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1./2.Pos-C, 3.Pos-C, Kontrabass 1/2.Bass-C, Tamburin, Kl.Trommel, and Gr.Trommel Becken. The score is written in 2/4 time. The key signature has one flat (B-flat). The music is in common time (C). The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass includes Horn, Trumpet, Trombone, and Euphonium. The percussion includes Tambourine, Snare Drum, and Bass Drum. The score is written for a full band. The instruments are listed on the left side of the page. The music is written on staves. The staves are numbered 1 to 28. The music is written in a standard musical notation. The notation includes notes, rests, and other musical symbols.

Persischer Marsch - Partitur

34

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Tamburin

Kl.Trommel

Gr.Trommel

Becken

Fine

Fine

TRIO

7

Persischer Marsch - Partitur

47

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Tamburin

Kl.Trommel

Gr.Trommel

Becken

Persischer Marsch - Partitur

54 D.C. al Fine

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C ^{a 2}

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C ^{a 2}

3.Pos-C

Kontrabass

1/2.Bass-C

Tamburin

Kl.Trommel

Gr.Trommel

Becken

D.C. al Fine